



Isabelle Wachsmuth

French abstract painter based in Switzerland whose art focuses on shapes and colors to transcribe the perpetual flow of life, of unity and of the interdependence of the energies between them. She has organized several international art exhibits with other artists in France and in Switzerland. Two art exhibits in the United Nations Office at Geneva, Art against violence, from violence to resilience from women's perspective called DARE TO BE sponsored by Permanent Mission of France to United Nations in Geneva and DARE TO ACT FOR HEALTH from personal to societal transformation during the 72th World Health Organization sponsored by WHO and 6 member states.

Brian Alfajiri

Poet, photographer from Kenya and young leader of ALFAJIRI, safe space platform for Adolescent and Young People aimed at empowering young people and advocating for meaningful involvement of young people in Health advocacy and policy issues affecting the young people in Kenya (SRHR, HIV and Mental health). It is a young people movement in an art crew with a focus on community/social issues directly affecting young people and how art can address such issues. Using the power of art in creating conversations with the youth people.



Brianna McCord

New York based artist and designer, Brianna McCord, grew up in Florida and honed her talent while attending Rhode Island School of Design, receiving her BFA in textiles. Since then she has worked in a professional capacity as a textile designer while making and showing paintings and using her fine art practice as a daily exercise inspired by her world travels. While she works in many different mediums her style ranges from abstract expressionism, Impressionism, and contemporary.



Shanice Figeroux

Animator with practical expertise in all aspects of technical, commercial, Visual and graphic arts. Born and raised by her grandparents in Jamaica Queens NYC, they have always encouraged her to be heard and stand out to speak for herself and others if she had to. To have a voice use it and understand that her opinion is evident and important that no one can walk or talk for you live this life GOD gave you and art gave her voice a sound she could never deliver. Since 2017 she has Custom spray painted 6 MURALS including areas like Queens NY, SoHo NY, Brooklyn NY and Westchester county support her movement.



Adina Yoon

Contemporary Realist Artist whose art focuses on shedding light on contemporary social issues. She is passionate about protecting the natural world and environmental rights, and her art seeks to raise awareness on these as well as other important global concerns. She is currently based in the NYC area, where she paints and draws with the aim to capture the fragile yet resilient beauty of nature in all its forms. Her subjects range from portraiture, animals, landscapes, and still life.



Kristin "ANJL" Doeblin

In 2002 ANJL started painting graffiti, originally in Hong Kong while studying there. ANJL learned the basics from a Hong Kong female graffiti crew which opened her eyes to the urban arts. ANJL continued to paint back in the United States and was living in the Midwest at the time. In 2003 ANJL went to Spain to study more urban styles and in 2006 she moved to New York, where she eventually would paint at 5Pointz and develop her art to incorporate characters and the human form. ANJL likes to spread awareness about issues that are affecting the natural world as it is part of our ecosystem. We are all part of the same planet, the same energy.





Why Health for All is important to you? How Art can contribute to UHC movement?



Health For All

“I believe that HealthCare is a basic and fundamental human right in the 21st century. Without one’s health, how can anyone achieve any dreams or basic day to day tasks of life? I believe that if everyone had access to affordable and universal healthcare, our society would be a more peaceful, tolerant, and powerful world.”

Adina Yoon

“Every human should have access to health care like everyone should have access to pure air and water. Health is basic but when you’re not healthy you come to realize that that basic foundation of life affects everything.”

Brianna McCord

“Health for All Challenge is a movement that improves our community in ways we probably haven’t even thought of yet.”

Kristin “ANJL” Doeblin

“I strive for improvement in healthcare for all. I am fortunate because I see life as a challenge, and I am still here fighting.”

Shanice Figeroux

“We are empowering the next generation with the knowledge and skills to guide important life decisions that shape their future.”

Brian Alfajiri

Power of ART

Art can serve as powerful visual reminders and messages and can relate to generations, especially younger generations that largely communicate in a visual way. The power of Art for change in society, especially positive change cannot be underestimated and can aid in moving us towards building a healthier, more peaceful and fulfilled world.”

Adina Yoon

“Art should inspire and encourage others to hope. Art can open people’s eyes and often help them look at something in a different way expanding their minds leading to action.”

Brianna McCord

“Art can especially inspire the entire population from youth to elderly and make a difference in the lives of our city.”

Kristin “ANJL” Doeblin

“Art allows my voice to be heard my spirit to tell a story my legacy to live forever. I paint for hope, for faith for freedom of expression for today and for tomorrow.”

Shanice Figeroux

“Using art to equip, empower and engage Adolescent and Young People in Health seeking behavior and live as agents of change in their communities” Art is at the heart of young people and it plays a major role in making the safe spaces “Safer” (almost 70% of youth affiliate to at least 1 form of art)”.

Brian Alfajiri